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EDITION BONNEFOND

WIENIAWSKI



1^{re} POLONAISE

pour

VOLON avec acc^t de Piano

OP. 4. .

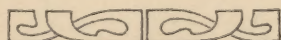
ŒUVRES COMPLÈTES DE HENRI WIENIAWSKI

POUR
VIOLON avec acc^t de Piano



- Op. 1. Grand Caprice Fantastique
- 2. Allegro de Sonate (avec JOSEPH)
- 3. Souvenir de Posen, 1^{re} Mazurka caractéristique
- 4. Polonaise Brillante en Ré majeur
- 5. Adagio Élégiacque
- 6. Airs Russes
- 7. Capriccio-Valse
- 8. Grand Duo Polonais (avec JOSEPH)
- 9. Romance sans Paroles et Rondo Éléphant
- 10. L'École Moderne, Études-Caprices pour Violon seul
- 11. Le Carnaval Russe, Variations
- 12. 2 Mazurkas de Salon (N° 1. Sielanka. N° 2. Chanson Polonaise
- 13. Kujawiak, 2^{me} Mazurka
- 14. 1^{er} Concerto
- 15. Thème Original varié
- 16. Scherzo-Tarentelle
- 17. Légende
- 18. Études-Caprices, pour Violon avec acc^t d'un 2^e Violon, en 2 cahiers ..
- 19. Deux Mazurkas (Obertas et le Ménétrier)
- 20. Fantaisie Brillante sur Faust, opéra de CH. GOUNOD ..
- 21. 2^{me} Polonaise Brillante
- 22. 2^{me} Concerto
- 23. Gigue
- 24. Fantaisie Orientale (œuvre posthume)
- Romance de Ant. Rubinstein, op. 44 n° 1, transcrite

Nota. — La liste ci-dessus est le Catalogue complet des œuvres de Wieniawski. Nous la donnons à titre de renseignement, sans indication de prix, car certains ouvrages ne sont pas de notre fonds.



Paris, L. BONNEFOND, Editeur, 100, Rue Réaumur

POLONAISE BRILLANTE

pour Violon avec acc^t de Piano

à M^r CHARLES LIPINSKI

HENRI WIENIAWSKI

Op: 4

Allegro maestoso

VIOLON

PIANO

f

p

grazioso.

p

Sul A

du talon

cres - cen - do

largement

Sul A

dolce.

f

con bravura

grazioso.

p

Sul A

pp

f

p

ritard.

a tempo

du talon
eres - cen - do
largement
Sul A
diminuendo
p
Risoluto
f

du talon
p con grazia
pizz.
arco.
risoluto
pp
ff
p

dolce.
dim.
a Tempo
f risoluto
p
f
p

grazioso
Sul A
du talon
eres - cen - do
largement
Sul A
dim.
p

Tutti

p

risoluto

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. The middle staff features a complex texture of sixteenth-note chords and arpeggios, with an '8' marking above a measure. The bottom staff provides a bass line with eighth and sixteenth notes, including a measure with a whole note chord.

The second system of musical notation continues the piece with three staves. The top staff has a melodic line with some rests and triplet markings. The middle and bottom staves are a grand staff with dense sixteenth-note passages and triplet markings in both hands.

The third system of musical notation consists of three staves. The top staff has a melodic line. The middle and bottom staves are a grand staff featuring intricate sixteenth-note patterns and fingering numbers (1, 2, 3, 4, 5) for both hands.

The fourth system of musical notation consists of three staves. The top staff is labeled 'Sul G.' and 'solo' and contains a melodic line with dynamics 'f' (forte) and 'p' (piano), and a 'grandioso' marking. It ends with a 'p dolce' (piano dolce) marking and a triplet. The middle and bottom staves are a grand staff with accompaniment, including a forte 'f' dynamic in the treble clef.

con fuoco

f $\frac{3}{1}$ $\frac{3}{1}$ segue

p

f

Sul G.

f *p*

8a basso

p dolce

p

con fuoco

f $\frac{3}{1}$ $\frac{3}{1}$ segue

dolce

mf

p

8a basso

Musical score system 1. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a piano accompaniment. Dynamics: *pp*. Markings: *Sul A* with a slur and a fermata, and a triplet of sixteenth notes.

Musical score system 2. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a piano accompaniment. Dynamics: *pp*, *rall.*, *ppp*. Markings: *Sul G* with a slur and a fermata, and a triplet of sixteenth notes. Lyrics: *di - mi - nu - en - do*.

Musical score system 3. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a piano accompaniment. Dynamics: *f*, *a tempo*, *grazioso*, *Sul A*. Markings: *f*, *a tempo*, *grazioso*, *Sul A*.

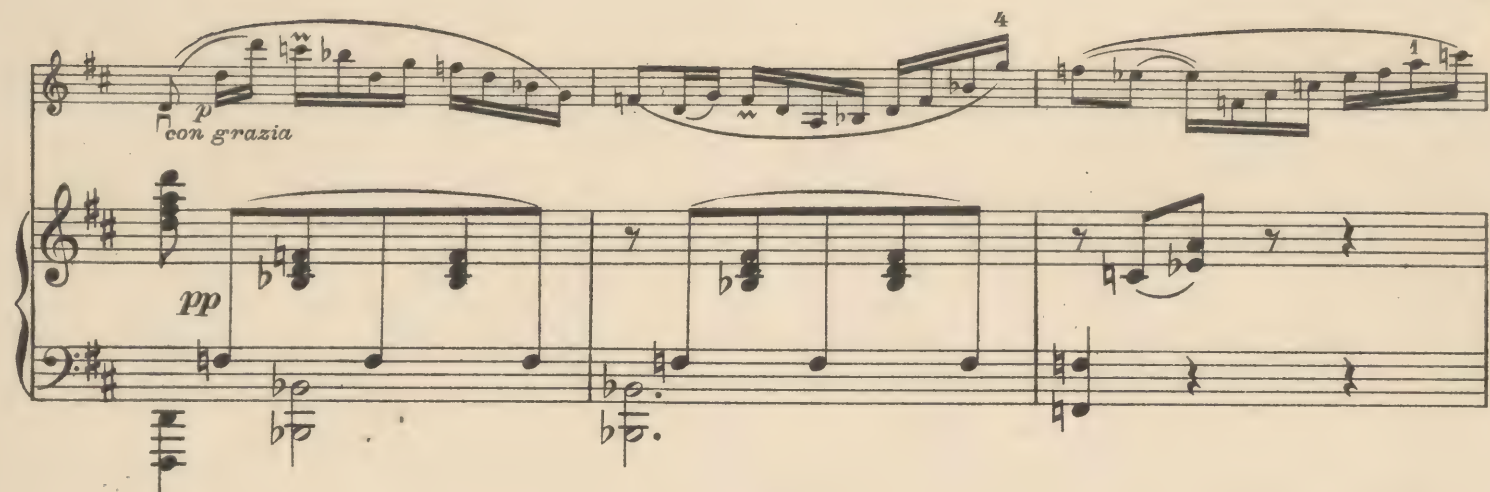
Musical score system 4. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a piano accompaniment. Dynamics: *f*, *p*, *cres.*, *cen.*, *do*. Markings: *du talon*, *largement*, *tr*, and a triplet of sixteenth notes.

bien rythmé

f p

Sul G.

f



First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and the instruction *con grazia*. The lower staff is in bass clef with a key signature of two sharps. It begins with a pianissimo (*pp*) dynamic. The system contains four measures of music.



Second system of musical notation. The upper staff continues with a trill (*tr*) and includes the instruction *Sul A.* followed by a dotted line and the number 6. The lower staff begins with a piano (*p*) dynamic and includes the instruction *poco rit.* at the end of the system. The system contains four measures of music.



Third system of musical notation. The upper staff features a trill (*tr*) and includes the instruction *animato* followed by a dotted line. The lower staff includes the instruction *poco rit.* at the end of the system. The system contains four measures of music.



Fourth system of musical notation. The upper staff begins with the instruction *Sul A.* followed by a dotted line and the number 2. It includes a fortissimo (*sf*) dynamic and the instruction *furioso poco a*. The lower staff includes the instruction *furioso poco a* at the end of the system. The system contains four measures of music.

poco ritardando.

Tempo I?

rall. *f* *p* *f*

grazioso *p* *Sul A.* *du talon* *cres - cen - do*

ff *f*

The first system of musical notation consists of a single melodic line in treble clef and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line features a series of eighth and sixteenth notes, followed by a trill marked with a 'v' and a fermata. The grand staff provides harmonic support with chords and single notes.

The second system continues the musical piece. It features a melodic line with a trill marked with a 'v' and a fermata. The grand staff includes a section marked with a forte 'f' dynamic, showing more complex chordal textures.

The third system of musical notation includes a melodic line with a section marked 'fff' (fortississimo) and a fermata. The grand staff features a section marked with a forte 'f' dynamic, followed by a section marked 'ff' (fortissimo). The system concludes with a section marked '8va' (octave) and a fermata.

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Polonaise

POLONAISE BRILLANTE

□ Tirez

V Poussez

Sul E sur le mi

Sul A sur le la

Sul D sur le ré

Sul G sur le sol

pour Violon avec acc^t de Piano

VIOLON

HENRI WIENIAWSKI

Op. 4

All^o maestoso

f *grazioso*

p Sul A. *du talon* *largement* *tr*

cres - cen - do

Sul A. *dolce* *f con bravura*

grazioso *ritard.* *a tempo* *du talon*

cres - cen - do

largement *tr* Sul A. *di - mi - nuen - do* *p* *f* *risoluto*

du talon *p con grazia* *sf* *pizz* *f* *risoluto* *arco*

p *dolce* *a tempo* *risoluto* *dim.* *f*

grazioso *p* Sul A. *du talon* *cres - cen - do*

VIOLON

3

largement *tr* *Sul A.* *dim.* *p* *tutti*

Sul G. grandioso *solo* *tr* *dolce* *p*

con fuoco *f* *3* *1* *segue* *Sul G.*

p dolce *f* *3* *1* *segue* *con fuoco*

Sul A. *Sul G. dolce* *di - minu - en - do* *pp* *e poco rall.* *ppp*

VIOLON

atempo
f
grazioso
Sul A. . . .

du talon
cres. - - cen - - do
largement
tr

Bien rythmé

Sul G.

Sul G.

p
con grazia

Sul A.
poco rit.
V

This page contains eight staves of musical notation for a Violon. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with the tempo marking 'atempo' and a forte dynamic 'f'. It includes a 'grazioso' section and a 'Sul A.' instruction. The second staff features 'du talon' and 'cres. - - cen - - do' markings, followed by 'largement' and a trill 'tr'. The third staff is marked 'Bien rythmé'. The fourth and fifth staves both begin with 'Sul G.' and contain complex rhythmic patterns with many beamed notes. The sixth staff also begins with 'Sul G.' and includes a piano 'p' dynamic and 'con grazia' marking. The seventh staff starts with 'Sul A.', a piano 'p' dynamic, and 'con grazia'. The eighth staff begins with 'Sul A.', a 'poco rit.' marking, and ends with a 'V' (crescendo) marking. Various technical markings such as fingerings (1, 2, 3, 4), slurs, and accents are present throughout the score.

VIOLON

5

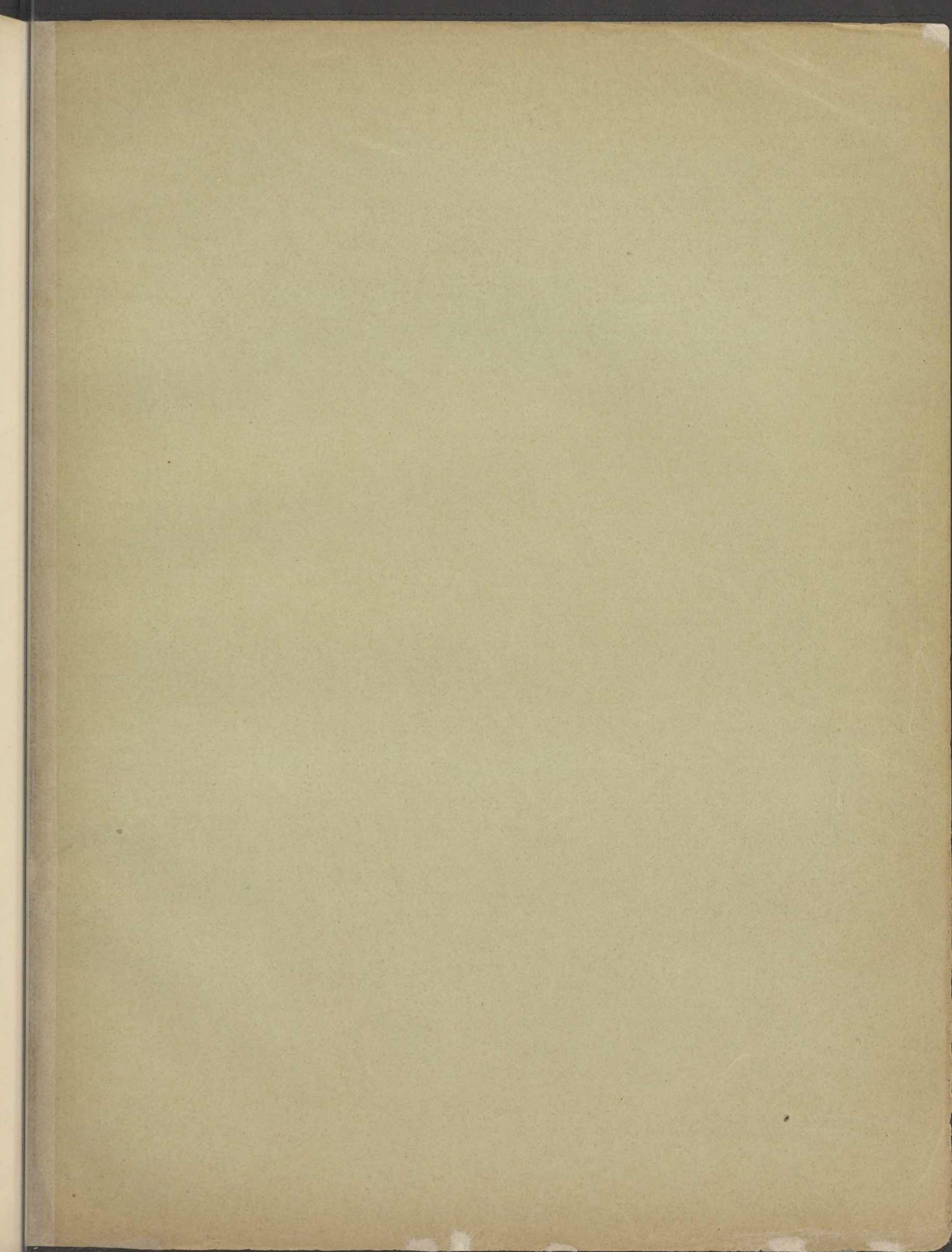
2 2 4 3 2

animato - *Sul A.* - *f*

furioso poco a poco ritardando -

Tempo I *grandioso* *p* *Sul A.* *du talon* *cres- cen- do*

ff



Biblioteka
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